

## Friday 6 May 2011: Hauptgebäude

13.00-14.00 Registration (Foyer Kuppelraum)

14.00-14.30 Welcome (Kuppelraum)

14.30-15.30 Plenary lecture (Kuppelraum): **Elleke Boehmer, Oxford**  
*Worlding Genre – the case of the Jingo poem*

15.30-16.00 Coffee

Room HS 205

Room HS 206

16.00-16.30 **Fabienne Michelet**  
*From Pavia to Winchester:  
mobility and transformation in the  
Old English Boethius*

**Sarah Chevalier**  
*Mobile Parents, Multilingual  
Children*

16.35-17.05 **Margaret Tudeau-Clayton**  
*'This is the strangers' case':  
Shakespeare and immigration*

**Patricia Ronan**  
*Mobilizing early linguistic  
concepts: the use of multi-word  
verbs*

17.10-17.40 **Barbara Buchenau**  
*Captives on the Run: The Textual  
Lives of Olaudah Equiano and  
Pierre Esprit Radisson*

**Anna Iatsenko**  
*Moving in Words: Language  
as an Event in the Works of  
Toni Morrison*

17.45-18.15 **Florian Bissig**  
*Speeding on Cherub Pinions:  
Coleridge's Commuting between  
Media, Genres and Styles*

**Franz Andres Morrissey**  
*From Dartford to Detroit:  
Transatlantic style choice in  
Rock music*

18.30-19.30 Reception at the Kornhauskeller

19.30 Conference Dinner at the Kornhauskeller

## Saturday 7 May 2011: UniS

09.00-10.30 SAUTE AGM (room A 003)

10.30-11.00 Coffee

Room A 022

Room A -122

11.00-11.30 **Christiane Schlote**  
*Lessons of Darkness:  
Transnational Labour Migrants  
and the Politics of Global Oil*

**Simone Pfenninger**  
*The earlier the better? Moving  
towards an earlier age of onset  
of L2 learning in an instructed  
setting. Evidence from article  
semantics*

11.35-12.05 **Thomas Austenfeld**  
*Mule and Wagon vs. the Dixie  
Limited: Transportation  
in Flannery O' Connor*

**Anne Jobin**  
*Dynamics of Space: Mobility  
and Stasis in Louise Erdrich's  
Young Adult Fiction*

12.10-12.40 **Franziska Gyga, Miriam Locher, Regula Koenig (room A 003)**  
*Moving Across Disciplines and Genres: Reading Identity by Linguists  
and Literary Scholars*

12.40-14.00 Lunch

14.00-14.30 Parallel session  
**Enit K. Steiner**  
*Genes on the Move: Trading  
Bodies in Octavia Butler's  
Xenogenesis*

Parallel session  
**Martin Heusser**  
*"A Straight, Undeviating  
Purpose": Mexicanness in  
Katherine Anne Porter's  
Short Fiction*

14.35-15.05 **Alexa Weik von Mossner**  
*Exploring the Black Atlantic:  
Eslanda Goode Robeson's  
African Journey*

**Ian MacKenzie**  
*English on the move:  
Entrenchment and variation  
in ELF*

15.10-15.40 **Simon Swift**  
*New Mass Movements: Hannah  
Arendt and the Creativity  
of Violence*

**Vally Lytra**  
*Textual artefacts and the  
discursive construction of  
multiple identities in a Greek  
complementary school  
in Switzerland*

15.40-16.00 Coffee

16.00-17.00 Plenary lecture (room A 003): **Crispin Thurlow, Washington**  
*Make contact, not war? Languages and/as Tourism*